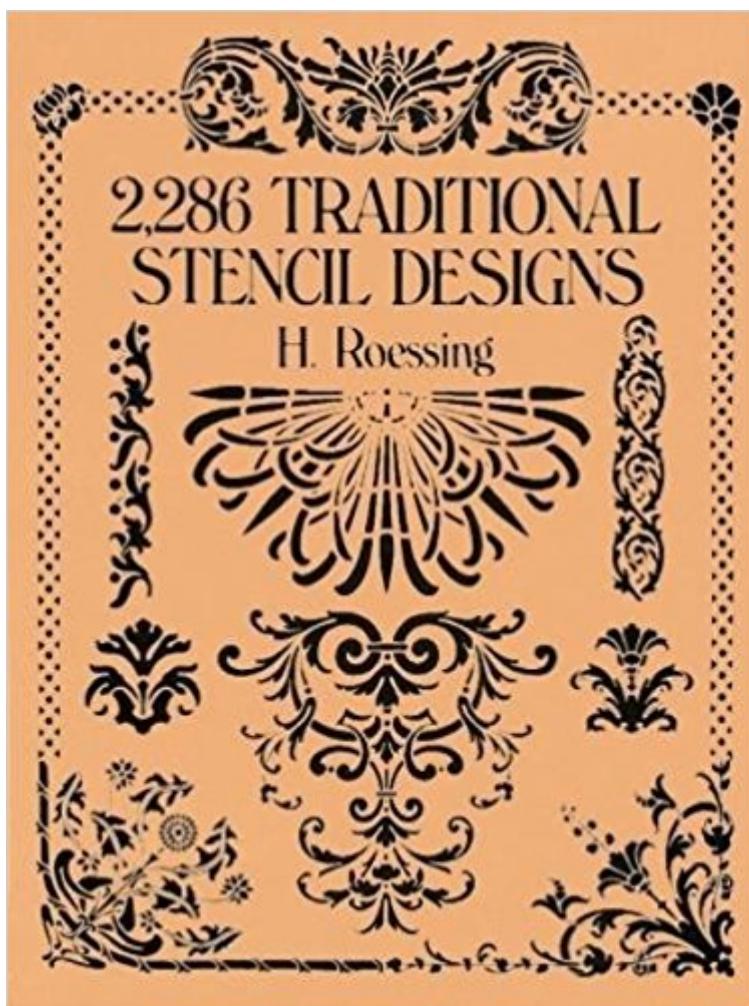


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2,286 Traditional Stencil Designs (Dover Pictorial Archive)



Synopsis

Before the widespread development of modern interior decoration, builders and homeowners often relied on commercially available stencils to decorate ceilings and walls of houses and other structures. This volume reproduces two rare catalogs of such stencils, manufactured ca. 1918 and ca. 1920 by H. Roessing of Chicago. Over 2,200 stencil designs include an enormous variety of attractive and boldly printed images: ornamental borders, corners and frames with intricate floral and foliate patterns, architectural ornaments and design elements, religious symbols and figures, numerous animals (horses, lions, birds, etc.), mosaics, landscapes, and much more. Meticulously reprinted from original catalogs in the collection of The Athenaeum of Philadelphia, these masterfully executed designs are an important source of copyright-free material invaluable for artists, illustrators, and craftspeople working with textiles, wallpaper, and other decorative products. Moreover, these ornamental motifs provide an invaluable record of American decorative tastes in the early years of the twentieth century.

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Customer Reviews

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There are no actual stencils included in this book. It is a copy of a catalog from back when. The images are small.... tiny thumbnail size. I am an artist and I can work with it anyways. I use it as a guide when recreating a similar design or pattern. For that reason I like it. I would have paid more money for more pages and some larger sized isolated patterns.

I love these dover books. They are full of copyright free images, and often are of quality and artistic style that you won't find in more modern collections. You basically need to scan and cut these images, which I do that with an electronic di-cut machine- super easy.

Really wonderful book. I was a little upset that some of the designs were very complex and very small, until I realized that this is a Reprint of the original company's design book, from the early 1900's. It shows the prices at that time, and that some of these designs are enormous, door surrounds, etc. I suddenly appreciated it much more. Great service and quick delivery.

This is one of the most amazing design books I have ever seen. There are thousands of ideas if a person is interested in early 1900's design. The book is full of stencil design including victorian, art deco, art nouveau, religious.....This book is great for even tattoo design. The designs are easy to copy. This is the reproduction of a stencil sales book from a co. in Chicago. Love it!

I purchased this book for ideas on re-creating a period look in my 1899 Victorian. Some of them are difficult to see, but there is a TON. Thankfully the Arts & Crafts/Art Deco designs seem to be in good shape to enlarge and reproduce.

This book is ideal for artists, illustrators and craftspeople working with textiles, wallpaper and other decorative products as stated on the back cover. It also states that these masterfully executed designs are an important source of copyright-free material. The back of the title page lists restrictions. Such as no more than ten in the same publication or project. Contact information for special permission is included. As an artist who would not use more than one design in a project, this material is perfect for me.

I really like this book and now that I have a stencil cutter, can cut and use some of these designs. I'm enlarging the ones I like because the pictures are pretty small. It's a good book and came as advertised.

As Expected

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